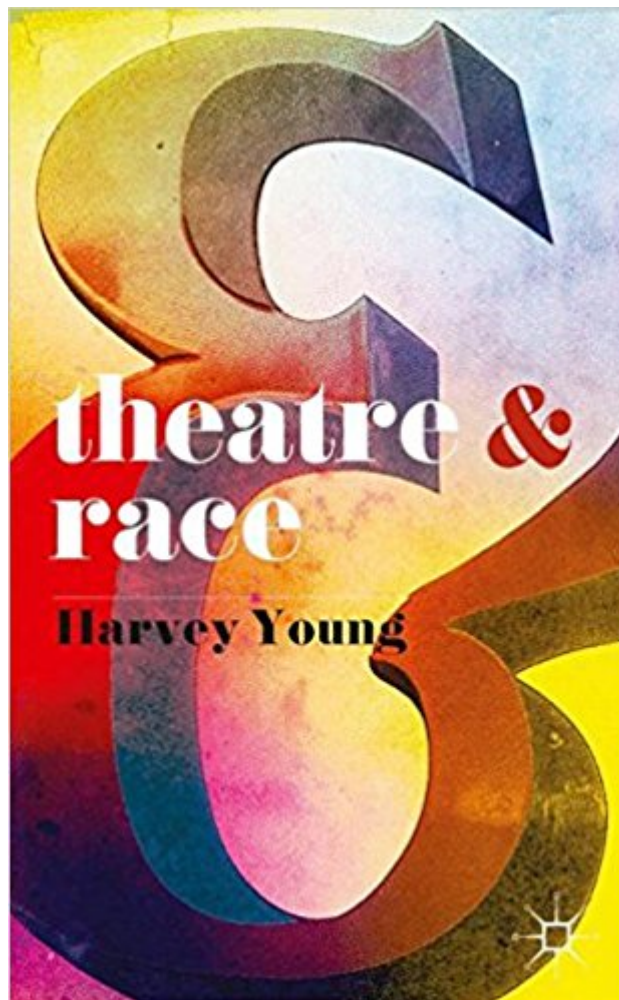


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Theatre And Race



Synopsis

The theatre has always been a place where conceptions of race and racism have been staged, shared and perpetuated. Harvey Young introduces key ideas about race, before tracing its relationship with theatre and performance - from Ancient Athens to the present day.

Book Information

Series: Theatre And

Paperback: 96 pages

Publisher: Palgrave; 2013 edition (June 7, 2013)

Language: English

ISBN-10: 023039096X

ISBN-13: 978-0230390966

Product Dimensions: 4.4 x 0.3 x 7.1 inches

Shipping Weight: 2.9 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #223,537 in Books (See Top 100 in Books) #158 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #496 in Books > Textbooks > Humanities > Performing Arts > Theater #1235 in Books > Politics & Social Sciences > Sociology > Race Relations > Discrimination & Racism

Customer Reviews

'An enjoyable book that is easy to follow and offers an interesting, jargon-free, account of a wide range of complex issues.' - Lynette Goddard, Royal Holloway, University of London

"An enjoyable book that is easy to follow and offers an interesting, jargon-free, account of a wide range of complex issues." - Lynette Goddard, Royal Holloway, University of London, UK

Informative, well written and historical...a great read!

This book is TINY, like you could read the whole thing in under 30 minutes probably. The information is not great either, mostly stuff that is pretty old (so almost nothing about contemporary theatre) and it's very very basic.

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